

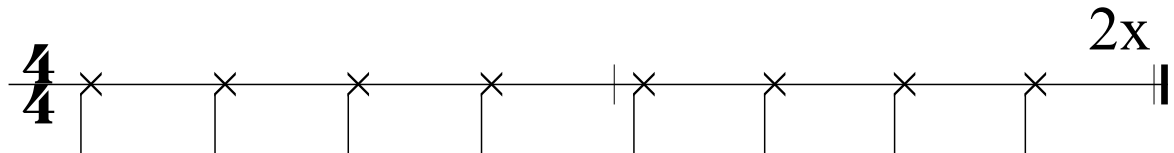
Dance Fun (Dance Monkey) Page 1

To the teacher: Teach the students one part at a time, and practice the parts until the students are very confident. Part B uses two parts of the bucket at the same time, so may be a new skill.

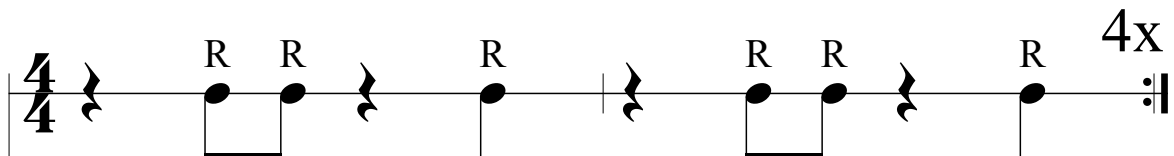
Part C uses a rhythm that may be new to your students, and is tricky to play. Practice many times.

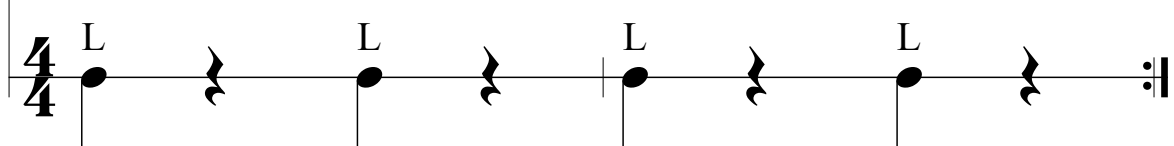
When ready to play, you can play first with the song, "Dance Fun." And then you can try playing along with the song, "Dance Monkey"

INTRO

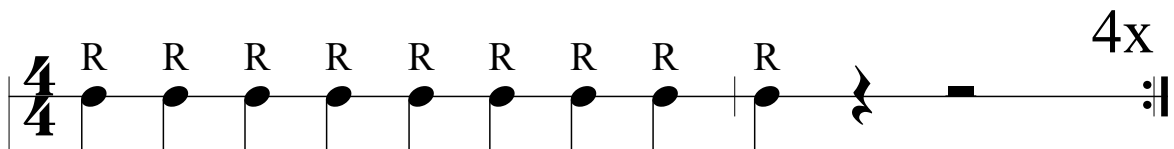
click $\frac{4}{4}$  2x

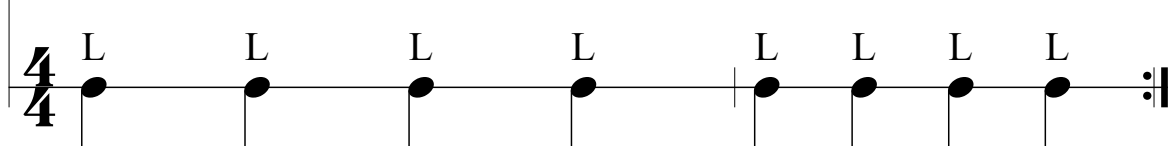
A

rim $\frac{4}{4}$  4x


top $\frac{4}{4}$  4x

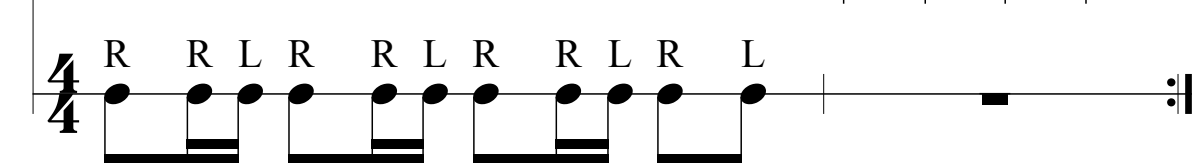
B

rim $\frac{4}{4}$  4x

top $\frac{4}{4}$  4x

C

rim $\frac{4}{4}$  4x

top $\frac{4}{4}$  4x

Dance Monkey Page 2

A

4/4 rim 4/4 top 4x

Section A consists of two staves in 4/4 time. The top staff is labeled 'rim' and the bottom staff is labeled 'top'. The 'rim' staff has a quarter rest in the first measure, followed by eighth notes R and R in the second measure, a quarter rest in the third, and eighth notes R and R in the fourth. The 'top' staff has eighth notes L and L in the first measure, a quarter rest in the second, eighth notes L and L in the third, and a quarter rest in the fourth. Both staves end with a repeat sign and '4x'.

B

4/4 rim 4/4 top 4x

Section B consists of two staves in 4/4 time. The top staff is labeled 'rim' and the bottom staff is labeled 'top'. The 'rim' staff has eighth notes R and R in the first measure, eighth notes R and R in the second, eighth notes R and R in the third, eighth notes R and R in the fourth, a quarter rest in the fifth, and a quarter rest in the sixth. The 'top' staff has eighth notes L and L in the first measure, eighth notes L and L in the second, eighth notes L and L in the third, eighth notes L and L in the fourth, eighth notes L and L in the fifth, and eighth notes L and L in the sixth. Both staves end with a repeat sign and '4x'.

C

4/4 rim 4/4 top 4x

Section C consists of two staves in 4/4 time. The top staff is labeled 'rim' and the bottom staff is labeled 'top'. The 'rim' staff has a quarter rest in the first measure, a quarter rest in the second, eighth notes R and L in the third, and eighth notes R and L in the fourth. The 'top' staff has eighth notes R and L in the first measure, eighth notes R and L in the second, eighth notes R and L in the third, eighth notes R and L in the fourth, eighth notes R and L in the fifth, eighth notes R and L in the sixth, eighth notes R and L in the seventh, eighth notes R and L in the eighth, and a quarter rest in the ninth. Both staves end with a repeat sign and '4x'.

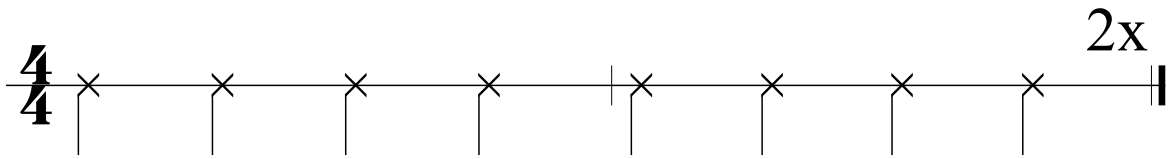
C


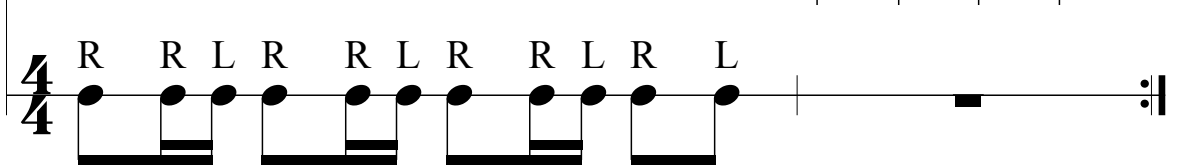
4/4 rim 4/4 top 4x


Section C consists of two staves in 4/4 time. The top staff is labeled 'rim' and the bottom staff is labeled 'top'. The 'rim' staff has a quarter rest in the first measure, a quarter rest in the second, eighth notes R and L in the third, and eighth notes R and L in the fourth. The 'top' staff has eighth notes R and L in the first measure, eighth notes R and L in the second, eighth notes R and L in the third, eighth notes R and L in the fourth, eighth notes R and L in the fifth, eighth notes R and L in the sixth, eighth notes R and L in the seventh, eighth notes R and L in the eighth, and a quarter rest in the ninth. Both staves end with a repeat sign and '4x'.

Dance Monkey Page 3

Fill

click $\frac{4}{4}$  2x

C
rim $\frac{4}{4}$ 
top $\frac{4}{4}$ 

C
rim $\frac{4}{4}$ 
top $\frac{4}{4}$ 