

# Music lessons

## Grade 4 - Lesson 11 (November Week 3)

Save paper and ink! Just read the PDF and don't print it.  
All the instructions are given in the module on  
[www.musicplayonline.com](http://www.musicplayonline.com).

**Concepts:** beat, string family, analyze, describe, mood, mozart, play along, high do

### Objectives:

- I can keep a steady beat
- I can describe the string family
- I can read, create and perform rhythms with syncopations

### Songs/Activities:

- Sing (or say) and play and adaptation of the game for #34 "Stella Ella Olla" - read notes and rhythms for the songs
- Learn about the String Family
- Learn about Mozart, and move with ribbons/scarves to "Agitate"
- Play the Which Rhythm game and Poison Melody to practice reading syncopated notes.
- Play along with Listen 4 #8 "Agitate"
- Create and perform your own syncopated rhythm composition

## Teaching Procedure

### Activity #1: Listen and play the game for #34 "Stella Ella Olla"

Listen and play the game for #34 "Stella Ella Olla"

Zoom: Have all children stand. Sing the song and point to each student in turn.

The student who is #5 is "out" and sits down.  
Continue until you have a winner.

In-person: Have the students make a socially distanced circle.

Say the song with each student in the circle in turn saying the words of one beat.

The student who says "five" is out and sits down.  
To make the game go quicker in a large class, choose more than one number to be "out"



## Activity #2: Name the solfa notes in the song "Stella Ella Olla"

Name the solfa notes in the song "Stella Ella Olla"

If you don't teach solfa in your program, skip this step, and name the pitch letter names instead.

Launch Interactive

## Activity #3: Name the pitch letter names in the song "Stella Ella Olla"

Name the pitch letter names in the song "Stella Ella Olla"

Launch Interactive

## Activity #4: Play the melody of "Stella Ella Olla" on Boomwhackers

Play the melody of "Stella Ella Olla" on Boomwhackers.

Teachers: You'll find kids notes, colored and regular notation for the song in the Boomwhackers section.

Chose the 4 note tab, and it's song 6.

The Boomwhackers section is only available to teacher subscribers. (no student access)



The image shows a musical score for the song "Stella Ella Olla" in the key of C major. It features four staves of music with lyrics underneath. The lyrics are: "Stella Ella Olla", "Stella Ella Olla", "Stella Ella Olla", and "Stella Ella Olla". To the right of the score is a Boomwhacker diagram showing the notes G, A, B, and C on a scale, with a key signature of one sharp (F#) and a time signature of 4/4. The diagram is titled "Stella Ella Olla" and "Coloured".

## **Activity #5:** Learn about the string family.

Learn about the string family.



## **Activity #6:** Learn about Mozart

Watch the video about Mozart.



## **Activity #7:** Move with ribbons or scarves to music by Mozart played by the string family

Move with ribbons or scarves to music by Mozart played by the string family.

Play the music again, and create your own movements!



## Activity #8: Play Which Rhythm game

Learn about the string family.

Game #5 - play level 8

## Activity #9: Play Poison Melody to practice reading syncopated rhythms

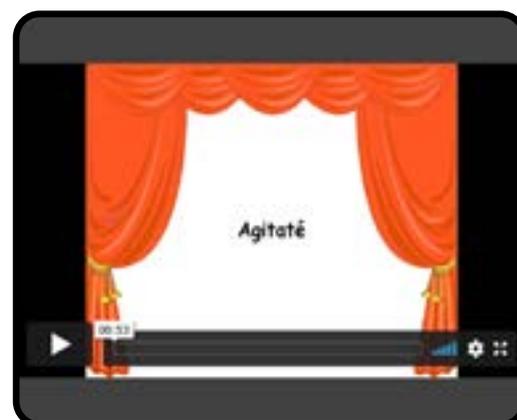
Play Poison Melody to practice reading syncopated rhythms



## Activity #10: Play along with "Agitate" by Mozart with desk drums or bucket drums

Play along with "Agitate" by Mozart with desk drums or bucket drums

There is no intro to this selection, so don't play the first 8 beats - start playing on beat 9.



## Activity #11: Create and play syncopated rhythms

Create and play syncopated rhythms.

Create a new 16 beat rhythm.

Do you like it? If you do, keep it.

Try something different if you like.

Choose Level 7 and create your rhythm composition

When you are happy with your composition, copy it onto a piece of paper.

Decide how to perform your composition.

## Activity #12: Try playing your composition with the audio file

Try playing your composition with the audio file.

Repeat until the music ends.

If you are in-person, have each student in turn, perform their composition.

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Teacher's Notes: