

Name: _____ **Date:** _____ **Class:** _____

Short Answers:

1. Identify the most popular style in jazz history. _____
2. When did the swing jazz era begin? _____
3. Define "jazz solo." _____
4. Swing era jazz solos often use the _____ scale.
5. Name the instruments in a normal big band. (8) _____

6. Which major world event marks the decline of the **big band** era?

Listening ASSESSMENT**LESSON 5 Swing**

Title: "Sing, Sing, Sing (With a Swing)" Composer: Louis Prima

Performer: Benny Goodman Orchestra

1. Identify the instruments you hear. (7) _____

2. Determine the tempo and the meter. _____
3. Describe the mood. _____
4. Which instruments improvised a jazz solo? (3) _____
5. Name the style of this piece. _____

The teacher is permitted to copy this page for students in one school.