

Name: _____ **Date:** _____ **Class:** _____

Short Answers:

1. Where and when was Lester Young born? _____
2. What did Lester do (outside of music) that was original? _____

3. What was his nickname? _____ Who gave him that name? _____
4. With whom did Lester Young perform? _____
5. Lester Young jazz soloing style was “**laid back**” and left “**space**.” This meant that _____.
 A. Lester was usually sleepy and distracted.
 B. Lester’s swing rhythm was slightly behind the steady beat and he used rests as well as notes.
 C. Lester was not very good.

Listening ASSESSMENT**LESSON 8 Lester Young**

*Title: “Lester leaps In” Composer: Lester Young
Performer: Count Basie’s Kansas City Seven*

1. Identify the instruments you hear. (7) _____

2. Determine the tempo and the meter. _____
3. Which instruments improvised a jazz solo? (3)

4. Explain the jazz term trading 4’s. _____
5. Describe the mood of the song. _____
6. Name the style of this piece. _____

The teacher is permitted to copy this page for students in one school.