

**Name:** \_\_\_\_\_ **Date:** \_\_\_\_\_ **Class:** \_\_\_\_\_

**Short Answers:**

1. When was bebop most popular? \_\_\_\_\_
2. Which style of music was **NOT** composed for dancing? \_\_\_\_\_  
A. Bebop    B. Swing    C. Dixieland
3. Define the word prestissimo. \_\_\_\_\_
4. Define hipster. \_\_\_\_\_
5. Define jam session. \_\_\_\_\_
6. Why was bebop less popular than swing?  
\_\_\_\_\_
7. Which style do you prefer, swing or bebop? \_\_\_\_\_ Why? \_\_\_\_\_  
\_\_\_\_\_

**Listening ASSESSMENT**

**LESSON 9 *Bebop***

*Title: "Ko-ko"    Composer: Charlie Parker    Performer: Charlie Parker's Re-Boppers*

1. Identify the instruments you hear. (5)  
\_\_\_\_\_
2. Determine the tempo and the meter. \_\_\_\_\_
3. Which instruments improvised a jazz solo? (3)  
\_\_\_\_\_
4. Why does Dizzy Gillespie play piano? \_\_\_\_\_
5. Are the jazz solos memorized? \_\_\_\_\_
6. Describe the mood of the song. \_\_\_\_\_

*The teacher is permitted to copy this page for students in one school.*