

**Name:** \_\_\_\_\_ **Date:** \_\_\_\_\_ **Class:** \_\_\_\_\_

**Short Answers:**

1. When was cool jazz popular? \_\_\_\_\_
2. Which style of jazz was popular from 1960-1970? \_\_\_\_\_
3. Some modal jazz solos last for \_\_\_\_\_ minutes.
4. Which style of jazz used a new type of harmony? \_\_\_\_\_  
A. Dixieland    B. Swing    C. Modal
5. Name the best selling Dave Brubeck Quartet album. \_\_\_\_\_
6. Which of the following is a modal chord? \_\_\_\_\_  
a) G B D    b) G C E    c) G C F

**Listening ASSESSMENT**

**LESSON 12 Cool & Modal**

*Title: "Take Five"    Composer: Paul Desmond  
Performer: The Dave Brubeck Quartet*

1. Identify the instruments you hear.(4)  
\_\_\_\_\_
2. Determine the tempo and the meter. \_\_\_\_\_
3. Which instruments improvised a jazz solo? (2) \_\_\_\_\_
4. Explain what was unusual about "Take Five." \_\_\_\_\_  
\_\_\_\_\_
5. Describe the mood of the song. \_\_\_\_\_
6. Name the style of this piece. \_\_\_\_\_

*The teacher is permitted to copy this page for students in one school.*