

**Objective**

- Introduction to soul, bossa nova, fusion and smooth jazz through student reading and listening example

**Materials**

- **PowerPoint:** Lesson 15 - *Soul, Bossa nova, Fusion and Smooth Jazz* page 45
- **JAZZ CLUB Listening Example:** *Mister Magic* page 46
- **Student Worksheet:** Lesson 15 - *Lesson and Listening Assessments* page 47

**I. PowerPoint Soul, Bossa nova, Fusion & Smooth jazz**

1. Show the students PowerPoint Lesson 15 and have students take turns reading the slides.
2. Have students complete the Lesson ASSESSMENT individually or as a class.

**Soul jazz** (1955 - 1970) Some jazz musicians like Cannonball Adderley wanted to return to jazz music that was danceable and fun. They created a new style based on rhythm and blues and gospel music. The style called soul jazz began around 1955 lasting until 1970. This style became very popular with hit records like "The In Crowd" by pianist Ramsey Lewis.

**Bossa nova jazz** (1960 - 1970) In the early 1960s the recording of "The Girl from Ipanema," by saxophonist Stan Getz, popularized the sounds of Brazil. The bossa nova was admired by jazz musicians because it was very similar **harmonically** to jazz and yet designed for dancing; thus satisfying the players, listeners, and dancers.

**Fusion** (1970 - 1980) The complex rhythms and melodies of **progressive rock** and the rhythmic soul of groups such as Sly and the Family Stone led jazz greats like Miles Davis, Herbie Hancock and groups like Weather Report and Return to Forever, to experiment with the fusing of rock, soul, soul jazz, modal jazz and Latin American music. Thus fusion was born. The music was loud, electronic and very difficult to play. Fusion was very rhythmic and intense, often borrowing from the rhythms of rock more than the rhythms of jazz. Fusion was generally not dance music as many different tempos and meters were used. Synthesizers, electric guitar and electric bass became common instruments of fusion jazz.

**Smooth jazz** (1980 - Present) Smooth jazz is a style of jazz that borrows heavily from "pop" music, soul jazz, and gospel music. The style began in the late 1970s by bands such as Spyro Gyra and musicians like George Benson. Smooth jazz continues to be popular today. Though smooth jazz can be used for dancing, the music is meant to be relaxing. The short jazz solos are influenced by soul jazz, soul music and gospel music.

**ANSWER KEY Student Reading Lesson ASSESSMENT**

1. Name the most popular style from 1955 to 1970? (*Soul jazz*)
2. Name the most popular style of jazz today? (*Smooth jazz*)
3. Which style of jazz borrowed from progressive rock? (*Fusion*)
4. Which style of jazz borrows heavily from pop music? (*Smooth jazz*)
5. The song "The Girl from Ipanema" is an example of a \_\_\_\_\_. (*Bossa nova*)

## II. JAZZ CLUB Listening Example

Title: "Mister Magic"

Composer: Ralph MacDonald & William Salter

Performer: Grover Washington Jr.

available on: Grover Washington Jr. *Mister Magic* (Motown 314 530 103-2)

**YouTube** [www.youtube.com/watch?v=lmMsyn10ZYg](http://www.youtube.com/watch?v=lmMsyn10ZYg) [8:54 Process/Assessment below]

**iTunes** Ken Burns "Jazz" CD 5 track 8 [Process/Assessment below]

**Suggested YouTube Search** Mister Magic – Grover Washington Jr. [1<sup>st</sup> video (1974) - other choices: 4, 5, 8]

## SUGGESTED TEACHING PROCESS JAZZ CLUB Listening Example

1. Explain that the piece is in the style of smooth jazz and that students will hear:
  - Brass section:* 2 trumpets and 2 trombones
  - Woodwind section:* 3 saxophones - Grover Washington
  - String Section:* 9 violins, 2 violas and 2 cellos
  - Rhythm section:* piano, electric piano, electric guitar, electric bass, drums, and percussion – Ralph MacDonald
2. Instruct students to listen for the instruments, tempo, meter, mood, the style of jazz and which instruments improvise a jazz solo.
3. Explain that the solo section uses a 2 chord ostinato (often referred to as a vamp). The 2 chord ostnato can be heard in the introduction.
4. Play recording while conducting an andante tempo in a 4/4 meter.
5. Teacher gives Listening and Lesson Assessments to students.

## ANSWER KEY JAZZ CLUB Listening ASSESSMENT

1. Identify the instruments you hear. (12)  
(Saxophones - Grover Washington, trumpets, trombones, violins, violas, cellos, piano, electric piano, electric guitars, electric bass, drum set and percussion)
2. Determine the tempo and the meter. (Andante [slow], 4/4)
3. Which instruments improvised a jazz solo? (2) (Guitar, saxophone)
4. True or False: The solo section uses 8 different chords. (False)
5. Describe the mood of the song. (Fun, relaxing, etc.)
6. Name the style of this piece. (Smooth jazz)

### Related Activity Blues Cats Recorder Songbook

#### **BLUES MOJO** Pages 40-44

Recorder/vocal song E G A Bb D'

- Soul jazz style
- Performance and Accompaniment CD tracks

### Related Activity Jazz Cats Recorder Songbook

#### **BOSSA CAT** Pages 10-13

- Recorder song G A B
- Bossa nova jazz style
- Performance and Accompaniment CD tracks

