

**Name:** \_\_\_\_\_ **Date:** \_\_\_\_\_ **Class:** \_\_\_\_\_

**Short Answers:**

1. Name the most popular style from 1955 to 1970? \_\_\_\_\_
2. Name the most popular style of jazz today? \_\_\_\_\_
3. Which style of jazz borrowed from progressive rock? \_\_\_\_\_
4. Which style of jazz borrows heavily from pop music? \_\_\_\_\_
5. The song "The Girl from Ipanema" is an example of a \_\_\_\_\_.

**Listening ASSESSMENT****LESSON 15** *Soul, Bossa nova, Fusion & Smooth Jazz*

*Title: "Mister Magic" Composer: Ralph MacDonald & William Salter*

*Performer: Grover Washington Jr.*

1. Identify the instruments you hear. (12) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
2. Determine the tempo and the meter. \_\_\_\_\_
3. Which instruments improvised a jazz solo? (2) \_\_\_\_\_
4. True or False: The solo section uses 8 different chords. \_\_\_\_\_
5. Describe the mood of the song. \_\_\_\_\_
6. Name the style of this piece. \_\_\_\_\_

*The teacher is permitted to copy this page for students in one school.*