

Music lessons

Grade 2 - Lesson 19 (January Week 4)

Save paper and ink! Just read the PDF and don't print it.
All the instructions are given in the module on
www.musicplayonline.com.

Concepts: composers, create, genre, listening and responding, movement, play along, timbre of voices

Objectives:

- I can sing and move to music
- I can create movement
- I can describe a sea chantey

Songs/Activities:

- Welcome to music - play recording, but clap echo rhythm patterns while you listen
- #53 "Haul on the Bowlin'" - create movement to sea chantey
- learn about sea chanteys (sea shanteys)
- #54 "Pass the Stick"
- Optional: Watch short segment of "Bach's Fight for Freedom"

Teaching Procedure

Activity #1: Listen and echo rhythms during Welcome to Music

Echo rhythms while you play the recording.

Flashcards to echo are found in supporting resources.



Activity #2: Learn about Sea Chanteys

Watch the video to learn about sea chanteys

Thank you to Chris Biasutti for permission to share his video!



Activity #3: Learn #53 "Haul on the Bowlin"

The first time watch and listen.

Play the video again and sing the response, "Haul on the bowlin' the bowlin' haul"

Choose soloists (or teacher) to sing the call and all sing the response.

Create movements to accompany the song.



Activity #4: Echo sing do-mi-so patterns in C



Activity #5: Read the rhythms and solfa for #54 "Pass the Stick"

Name the solfa notes in the interactive activity.

Read the rhythms using whatever rhythm names you use in your classes.

Sing the song in solfa.

[Launch Interactive](#)

Activity #6: Watch the kids demo for "Pass the Stick"

You probably can't play the game as shown in the demo.

There are a few ways to modify the game for Zoom or in-person.

1. **Zoom** - everyone un-mute. All stand. Each child sings one beat of the song.
student 1 sings: Pass the 2: stick a 3: round the 4: rom
The last student to sing, sits down and is out.

2. **in-person** - teacher has a flashlight or laser pointer.
All form a circle. As teacher plays recording or says the words, teacher points to each child on the beat.
Last one pointed to is out.

Play again until there's one left.



Activity #7: Recording to use for the game

You probably can't play the game as shown in the demo.

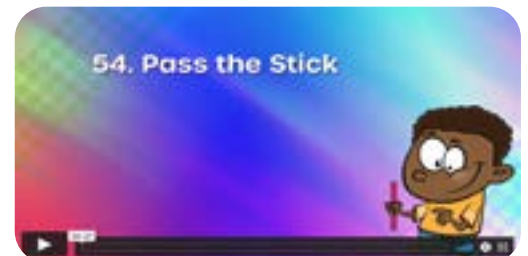
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Play again until there's one left.

In-person students could accompany the song on Orff instruments or unpitched as they go out.
Zoom kids could accompany with DIY instruments as they go out.



Activity #8: Watch a few minutes of the video “Bach’s Fight for Freedom”

This is a safeshare link, which may not work for all schools.

[Safeshare link Bach's Fight for Freedom](#)

If it doesn't work, google, “Bach’s Fight for Freedom”

Teacher’s Notes: