

# Music lessons

## Grade 4 - Lesson 18 (January Week 3)

Save paper and ink! Just read the PDF and don't print it.  
All the instructions are given in the module on  
[www.musicplayonline.com](http://www.musicplayonline.com).

**Concepts:** beat, create, play along, rhythm, solfa, theory, time signature

### Objectives:

- I can read, create and play melodies and rhythms
- I can sing and move to music

### Songs/Activities:

- Play Basketball rhythms
- Read, sing and play the notes B and A on a virtual xylophone.
- You will create your own melody on B and A.
- Alternate Activity: If you have recorders at home, or are allowed to play recorders in-person, start the Recorder unit.

## Teaching Procedure

### Activity #1: Optional: Play Note Name Memory Game

Optional: Play Note Name Memory Game

There are 3 options:

- notes in spaces
- notes on lines
- notes on the staff

There are 2 levels. Try both Level 1 and Level 1

Game #4 - notes in spaces, lines, staff

## Activity #2: Find a ball to review rhythms

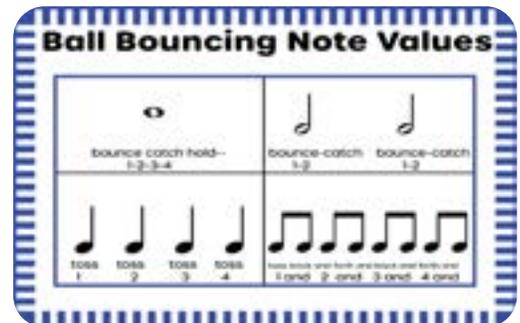
Practice each ball bouncing note value

1. whole note - bounce catch hold for 2
2. half note - bounce catch
3. quarter notes - toss the ball from hand to hand
4. eighth notes - toss the ball quickly back and forth from hand to hand

Then, the teacher should point to the note values and/or call out the note value and students bounce the balls using the note value called.

Try bouncing balls with one of the audio tracks that follow.

Try bouncing balls with a favorite pop song!



## Activity #3: Ball Bouncing Audio 1



## Activity #4: Ball Bouncing Audio 2

This audio is faster - it will be a challenge!



## Activity #5: Read and sing "Just B"

In this slide, you'll see the melody.

Read and sing the notes.

In the next activity, click the link for a virtual xylophone to play the melody.

If you have a recorder at home, play the song on recorder. (It's part of the Recorder Unit)

The image shows a yellow header with the text "1. Just B". Below it are two staves of musical notation in G major (one sharp) and common time. The first staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. Below the staves are two small diagrams: a treble clef with a note on the second line (B4) and a xylophone with the 7th bar marked with two black dots.

## Activity #6: Play the virtual xylophone

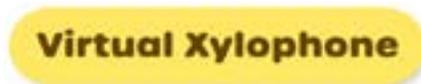
When you select the link, you will see a virtual xylophone. You can play the notes by tapping them (on iPad) or clicking with the mouse on a computer.

CEFGABC virtual xylophone - on the computer can be played with the numbers 1-2-3-4-5-6-7-8

The note B that is introduced in the melody above, can be played with the number 7 on a desktop keyboard.

On a desktop, the virtual xylophone opens to a new tab. Drag the tab to one side so you can see the music and the xylophone at the same time.

Teachers note: There are videos in Online Learning - General - Month Outlines and Tech Tips to help you teach your students how to split the screen.



## Activity #7: Read and sing "Just A"

Read and sing the notes.

In the next activity, click the link for a virtual xylophone to play the melody.

If you have a recorder at home, play the song on recorder. (It's part of the Recorder Unit)

The image shows a yellow header with the text "2. Just A". Below it are two staves of musical notation in G major (one sharp) and common time. The first staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. Below the staves are two small diagrams: a treble clef with a note on the second space (A4) and a xylophone with the 6th bar marked with two black dots.

## Activity #8: Virtual Xylophone

The note A that is introduced in the melody above, can be played with the number 6 on a desktop keyboard or tap on the A on the keyboard.

**Virtual Xylophone**

## Activity #9: Read and sing a melody with A and B

Read and sing the notes.

In the next activity, click the link for a virtual xylophone to play the melody.

If you have a recorder at home, play the song on recorder. (It's part of the Recorder Unit.

3. A and B Blues

The image shows three staves of musical notation for the piece '3. A and B Blues'. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The second staff is the bass line, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. The third staff is the tenor line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

## Activity #10: Play "A and B Blues" on the virtual xylophone

Click on the bars to play the melody.  
or if you prefer, use the numbers on the keyboard of a desktop.

A=6

B=7

**Virtual Xylophone**

## Activity #11: Compose a new melody using A and B

Use Level 5 to create a new A and B melody.

Do you like your melody?

Use Level 5 to create a new A and B melody.

If you want to try something else, refine it.

Draw a staff and copy your melody onto the staff.

## Activity #12: Sample Composition

This is a sample BA composition.

Try playing this composition on the virtual xylophone below. (or your recorder)



Teacher's Notes: