

Music lessons

Grade 5 - Lesson 18 (January Week 3)

Save paper and ink! Just read the PDF and don't print it.
All the instructions are given in the module on
www.musicplayonline.com.

Concepts: beat, composers, eras in music, genre, instruments

Objectives:

- I can tell about jazz artist Louis Armstrong
- I can describe the blues

Songs/Activities:

- do History of Jazz Lesson 3 - Louis Armstrong
- #48 "When the Saints" - sing, play on recorder or barred instruments
- Lesson 4 Blues
- Cup game to Backporch blues
 - create new cup games

Teaching Procedure

Activity #1: View Lesson 3 History of Jazz



Activity #2: Discuss the questions on Louis Armstrong or have students complete the worksheet

Lesson ASSESSMENT **LESSON 3 Louis Armstrong**

Name: _____ Date: _____ Class: _____

Short Answer:

1. Where was Louis Armstrong born? _____
2. What was Louis Armstrong's nickname? _____
3. Did he start singing _____
4. Why did he have such a long career of his early hit records? _____
5. Why did Armstrong use a hornless horn to help the culture of his trumpet? _____

Listening ASSESSMENT **LESSON 3 Louis Armstrong**

Title: "St. Louis Blues" Composer: W. C. Handy
Lyricist: Louis Armstrong and His Orchestra

1. Identify the instruments you hear. (5) _____

2. Describe the tempo and the notes. _____
3. Which instruments impacted a jazz solo? (2) _____
4. What is the name of the trumpet player/singer? _____
5. Name the style of this piece. _____
6. Identify the two different types of rhythms you hear. _____

The teacher is permitted to copy this page for students in one school.

Activity #3: Listen to the "St. Louis Blues"

This is a safeshare link.

If the link doesn't work for you, google the "St. Louis Blues"

St. Louis Blues Safeshare link

Discuss or answer the listening questions in the worksheet above.

Activity #4: View Louis Armstrongs performance of "When the Saints"

This is a safeshare link.

If the link doesn't work for you, google Louis Armstrong "When the Saints"

When the Saints Go Marching In

When Louis Armstrong invites the audience to sing, sing along.

Activity #5: Name the notes in "When the Saints" (in C)

Name the notes.

This is also given as a worksheet in Supporting Resources



Activity #6: Try playing "When the Saints" on the xylophone. Start on C.

On a computer you can use the keyboard numbers 1-2-3-4-5 to play the notes C-D-E-F-G.

On a tablet, tap the screen.

Open a new tab to play the keyboard and still see the music.

[Play When the Saints](#)

Activity #7: View the History of Jazz Lesson 4 - Blues



Activity #8: Discuss the Lesson Questions, or have students complete the worksheet

Lesson ASSESSMENT LESSON 4 #Blues

Name: _____ Date: _____ Class: _____

Short Answer:

1. The Blues can be considered a style of _____.
2. The origins of Blues pieces ranged from _____ to _____.
3. Who is known as the "Father of the Blues"?
4. How was the sound of most Blues songs different from the sound of Dixieland jazz?
5. Name a scale used to create melancholy melodies.
6. About what year did Blues first appear?

Listening ASSESSMENT LESSON 4 #Blues

Title: "Back Water Blues" Composer: Bessie Smith
Performers: Bessie Smith and James P. Johnson

1. Identify the instruments you hear. (2)
2. James P. Johnson was one of the greatest _____ style pianists.
3. One of Father Bessie Smith's singing style included sliding to the pitch. _____
4. Describe the tempo and the meter.
5. Describe the mood of the song.
6. Name the style of this piece.

The teacher is permitted to copy this page for students to use as a handout.

Activity #9: View the Listening example

After viewing the listening example, discuss (or answer) those questions in the worksheet.

Bessie Smith

Activity #10: Watch the cup game demo of Backporch Blues

Watch the cup game and copy the patterns you see.



Activity #11: Use the audio track and create your own cup game

▶ 0:00 / 1:06 ◀

Teacher's Notes: