

# Music lessons

## Grade 5 - Lesson 21 (February Week 2) History of Jazz

Save paper and ink! Just read the PDF and don't print it.  
All the instructions are given in the module on  
[www.musicplayonline.com](http://www.musicplayonline.com).

**Concepts:** beat, composers, ensembles, eras in musicgenre, listening and responding, play along

### Objectives:

- I can sing, move and play to music
- I can describe the music of Lester Young and Bebop
- I can play melodies on the xylophone

### Songs/Activities:

- review #53 "Scoo Be Doo"
- History of Jazz Unit
- Lesson 8 Lester Young
- Lesson 9 Bebop

## Teaching Procedure

### Activity #1: review #53 "Scoo Be Doo"

Create movements for song.

Practice in unison.

If students are successful in unison, try layering the ostinatos



## Activity #2: Watch the class play "Scoo be Doo" on instruments

In this video, the class plays the ostinato parts on barred instruments.

They sing the chorus and add movements.

Sing along and copy the movements in the chorus.



## Activity #3: Learn to play ostinatos 1-2 on a virtual xylophone

Read the notes together as a class

Try playing this page on the virtual xylophone below

Keep the virtual xylophone open for page 2



## Activity #4: Virtual Xylophone

You can play the virtual xylophone by clicking a mouse, tapping on the bars on touch screen, or you can use the number keys.

Virtual Xylophone Number Keys  
C=1 D=2 E=3 F=4 G=5 A=6 B=7 C=8  
D=9 E=0 F=- G== A=delete

**VIRTUAL XYLOPHONE**

## Activity #5: Learn to play ostinatos 3-4 on a virtual xylophone

Practice naming the notes.

Try playing the ostinatos on the virtual xylophone above.



## Activity #6: Learn about Lester Young

Watch the video to learn about Lester Young.



## Activity #7: Discuss the questions and/or complete the worksheet

The lesson questions are for discussion or students to answer after the Lester Young video.

The listening questions are to be discussed or answered after the listening example.

Lesson ASSESSMENT	LESSON 8 Lester Young
Name: _____ Date: _____ Class: _____	
<b>Short Answers:</b>	
1. Where and when was Lester Young born? _____	
2. What did Lester do (outside of music) that was original? _____	
3. What was his nickname? _____ Who gave him that name? _____	
4. What was his jazz playing style? _____	
5. Lester Young jazz playing style was "laid back" and left "space." This meant that _____.	
A. Lester was usually sleepy and distracted.	
B. Lester's swing rhythm was slightly behind the steady beat and he used notes as well as rests.	
C. Lester was not very good.	
Listening ASSESSMENT	LESSON 8 Lester Young
Title: "Lester Leaps In" Composer: Lester Young Performer: Count Basie's Kansas City Six	
1. Identify the instruments you hear (7) _____	
2. Determine the tempo and the meter. _____	
3. What 3 instruments emphasized a jazz solo? (3) _____	
4. Explain the jazz term leading 4's. _____	
5. Describe the mood of the song. _____	
6. Name the style of this piece. _____	
<small>This teacher is permitted to copy this page for students in one school.</small>	

## Activity #8: Safeshare link to "Lester Leaps in"

This is a safeshare link to "Lester Leaps in"

If the link doesn't work for you google, "Lester Leaps in"

Discuss the listening assessment questions with the students or have students complete the worksheet.

**Lester Leaps In**

## Activity #9: Learn about Bebop

Watch the video to learn about Bebop.



## Activity #10: Discuss the questions and/or complete the worksheet

The lesson questions are for discussion or students to answer after the Bebop video.

The listening questions are to be discussed or answered after the listening example.

Lesson ASSESSMENT	LESSON 9 #Bebop
Name: _____ Date: _____ Class: _____	
<b>Short Answers:</b>	
1. When was bebop most popular? _____	
2. Which style of music was NOT composed for dancing? A. Bebop B. Swing C. Dixieland _____	
3. Define the word pentatonic. _____	
4. Define triplet. _____	
5. Define jazz swing. _____	
6. Why was bebop less popular than swing? _____ _____	
7. Which style do you prefer, swing or bebop? _____ Why? _____ _____	
Listening ASSESSMENT	LESSON 9 #Bebop
Title: "Koko" Composer: Charlie Parker Performer: Charlie Parker & His Rhythms	
1. Identify the instruments you hear. (2)	
_____ _____	
2. Describe the tempo and the meter. _____	
3. Which instruments accompanied a jazz solo? (2)	
_____ _____	
4. Why does Dizzy Gillespie play piano? _____	
5. Are the jazz solos memorized? _____	
6. Describe the mood of the song. <small>The teacher is permitted to copy this page for students in one school.</small>	

## Activity #11: Watch the performance of "Koko"

This is a safeshare link to "Koko"

If the link doesn't work for you google, "Koko"

Discuss the listening assessment questions with the students.

**Safeshare link to "Koko"**

Teacher's Notes: