

Music lessons

Middle School - Lesson 18 (January Week 3)

Save paper and ink! Just read the PDF and don't print it.
All the instructions are given in the module on
www.musicplayonline.com.

Concepts: beat, composers, eras in music, genre, instruments

Objectives:

- I can tell about jazz artist Louis Armstrong
- I can describe the blues

Songs/Activities:

- Review
 - #62 "Wai Bamba"
- do History of Jazz Lesson 3 - Louis Armstrong
- #48 "When the Saints" - sing, play on recorder or barred instruments
- Lesson 4 Blues
- Cup game to Backporch blues
 - create new cup games

Teaching Procedure

Activity #1: Review #62 "Wai Bamba"



Activity #2: View Lesson 3 History of Jazz



Activity #3: Discuss the questions on Louis Armstrong or have students complete the worksheet

Lesson ASSESSMENT	LESSON 3 Louis Armstrong
Name: _____ Date: _____ Class: _____	
Short Answers:	
1. Where was Louis Armstrong born? _____	
2. What was Louis Armstrong's nickname? _____	
3. Define scat singing. _____	
4. Why did Louis Armstrong scat sing on one of his early hit records? _____	
5. Why did Armstrong use a handkerchief to hide the valves of his trumpet? _____	
Listening ASSESSMENT	
Title: "St. Louis Blues" Composer: W. C. Handy Performer: Louis Armstrong and His Hot Seven	
1. Identify the instruments you hear. (5) _____	
2. Determine the tempo and the meter. _____	
3. Which instruments improvised a jazz solo? (2) _____	
4. What is the name of the trumpet player/singer? _____	
5. Name the style of this piece. _____	
6. Identify the two different types of rhythms you heard. _____	
The teacher is permitted to copy this page for students in one school.	

Activity #4: Listen to the "St. Louis Blues"

This is a safeshare link.

If the link doesn't work for you, google the "St. Louis Blues"

Discuss or answer the listening questions in the worksheet above.

St. Louis Blues Safeshare link

Activity #5: View Louis Armstrongs performance of "When the Saints"

This is a safeshare link.

If the link doesn't work for you, google Louis Armstrong "When the Saints"

When the Saints Go Marching In

When Louis Armstrong invites the audience to sing, sing along.

Activity #6: Name the notes in "When the Saints" (in C)

Name the notes.

This is also given as a worksheet in Supporting Resources



Activity #7: Try playing "When the Saints" on the xylophone. Start on C.

On a computer you can use the keyboard numbers 1-2-3-4-5 to play the notes C-D-E-F-G.

Play When the Saints

On a tablet, tap the screen.

Open a new tab to play the keyboard and still see the music.

Activity #8: View the History of Jazz Lesson 4 - Blues



Activity #9: Discuss the Lesson Questions, or have students complete the worksheet

Lesson ASSESSMENT **LESSON 4 Blues**

Name: _____ Date: _____ Class: _____

Short Answers:

1. The Blues can be considered a style of _____.
2. The tempo of blues pieces ranged from _____ to _____.
3. Who is known as the "Father of the Blues?" _____.
4. How was the mood of most Blues songs different from the mood of Dixieland jazz? _____.
5. Name a scale used to create melancholy melodies. _____.
6. About what year did blues first appear? _____.

Listening ASSESSMENT **LESSON 4 Blues**

Title: "Back Porch Blues" Composer: Beale Brantley
Performers: Beale Brantley and James P. Johnson

1. Identify the instruments you hear. (2) _____.
2. James P. Johnson was one of the greatest _____ style pianists.
3. True or False: Beale Brantley's singing style included sliding to the pitch. _____.
4. Determine the tempo and the meter. _____.
5. Describe the mood of the song. _____.
6. Name the style of this piece. _____.

The teacher is permitted to copy this page for students to use in class.

Activity #10: View the Listening example

After viewing the listening example, discuss (or answer) those questions in the worksheet.



Activity #11: Watch the cup game demo of Backporch Blues

Watch the cup game and copy the patterns you see.



Activity #12: Use the audio track and create your own cup game



Teacher's Notes: