

Music lessons

Middle School - Lesson 20 (February Week 1) History of Jazz

Save paper and ink! Just read the PDF and don't print it.
All the instructions are given in the module on
www.musicplayonline.com.

Concepts: beat, composers, ensembles, genre, listening and responding, play along

Objectives:

- I can sing, move and play to music
- I can describe the music of Duke Ellington and Count Basie

Songs/Activities:

- review #53 "Scoo Be Doo"
- History of Jazz Unit
- Lesson 6 Duke Ellington
- Lesson 7 Count Basie

Teaching Procedure

Activity #1: review #53 "Scoo Be Doo"

Create movements for song.

Practice in unison.

If students are successful in unison, try layering the ostinatos



Activity #2: Watch the class play "Scoo be Doo" on instruments

In this video, the class plays the ostinato parts on barred instruments.

They sing the chorus and add movements.

Sing along and copy the movements in the chorus.



Activity #3: Learn to play ostinatos 1-2 on a virtual xylophone

Read the notes together as a class

Try playing this page on the virtual xylophone below

Keep the virtual xylophone open for page 2



Activity #4: Virtual Xylophone

You can play the virtual xylophone by clicking a mouse, tapping on the bars on touch screen, or you can use the number keys.

Virtual Xylophone Number Keys
C=1 D=2 E=3 F=4 G=5 A=6 B=7 C=8
D=9 E=0 F=- G== A=delete

VIRTUAL XYLOPHONE

Activity #5: Learn to play ostinatos 3-4 on a virtual xylophone

Practice naming the notes.

Try playing the ostinatos on the virtual xylophone above.



Activity #6: Learn about Duke Ellington

Watch the video to learn about Duke Ellington.



Activity #7: Discuss the questions and/or complete the worksheet

The lesson questions are for discussion or students to answer after the Duke Ellington video.

The listening questions are to be discussed or answered after the listening example.

Lesson ASSESSMENT	LESSON 6 Duke Ellington
Name: _____	Date: _____ Class: _____
Short Answers:	
1. Identify the instrument Duke Ellington played. _____	
2. About how many jazz songs did Duke Ellington compose? _____	
3. What was "From the Cotton Club"? _____	
4. Where was the Duke Ellington Orchestra the most popular? _____	
5. Name the style of jazz they played. _____	
6. Where and when was Duke Ellington born? _____	
Listening ASSESSMENT	
Title "Take the 'A' Train" Composer Billy Strayhorn Performer Duke Ellington and the Orchestra	
1. Identify the instruments you hear. (3) _____	
2. Determine the tempo and the meter. _____	
3. What was the song "Take the 'A' Train" named after? _____	
4. Which instrument improvises a jazz solo? _____	
5. The trumpet changes the sound by using a _____ during part of the solo.	
6. Name the style of this piece. _____	
<small>The teacher is permitted to copy this page for students in an school.</small>	

Activity #8: Learn to play ostinatos 3-4 on a virtual xylophone

Practice naming the notes.

Try playing the ostinatos on the virtual xylophone above.

[Take the A Train \(safeshare link\)](#)

Activity #9: Learn about Duke Ellington

Watch the video to learn about Duke Ellington.



Activity #10: Discuss the questions and/or complete the worksheet

The lesson questions are for discussion or students to answer after the Duke Ellington video.

The listening questions are to be discussed or answered after the listening example.

Lesson ASSESSMENT	LESSON 7 Count Basie
Name: _____ Date: _____ Class: _____	
Short Answers:	
1. What was William Basie's nickname? _____	
2. Identify the instrument Count Basie played. _____	
3. Name the style of jazz Count Basie's band played. _____	
4. What other style of music influenced Count Basie's swing jazz? A. Rock B. Blues C. Classical _____	
5. Basie's big band had the unofficial title _____ band name. A. Sacred B. Sacred C. Swingin' _____	
6. Describe the rhythm of the Count Basie Orchestra. _____	

Listening ASSESSMENT	LESSON 7 Count Basie
Title: "Jumpin' at the Woodside" Composer: Count Basie Performers: Count Basie and His Orchestra	
1. Identify the instruments you hear. (5) _____	
2. Determine the tempo and the meter. _____	
3. The melody is based on a simple repeating phrase called a _____.	
4. Which instruments improvised a jazz solo? (2) _____	
5. Describe the mood of the song. _____	
6. Name the style of this piece. _____	
<small>The teacher is permitted to copy this page for students in one school.</small>	

Activity #11: Watch the performance of "Jumping at the Woodside"

This is a safeshare link to "Jumping at the Woodside"

If the link doesn't work for you google, "Jumping at the Woodside"

Discuss the listening assessment questions with the students.

Jumping at the Woodside

Teacher's Notes: