

Music lessons

Middle School - Lesson 22 (February Week 3) History of Jazz

Save paper and ink! Just read the PDF and don't print it.
All the instructions are given in the module on
www.musicplayonline.com.

Concepts: eras in music, genre, listening and responding,

Objectives:

- I can sing, move and play to music
- I can describe the music of Dizzie Gliespie and Charlie Parker
- I can improvise to music

Songs/Activities:

- Learn or review time signatures, including 5/4 learn song #56. "Five Four Groove "
- History of Jazz Lesson 10 Dizzy Gillespie

Teaching Procedure

Activity #1: Learn about Time Signatures 1

Read through the following slides to learn about or review time signatures.

Time Signature

- At the beginning of each piece of music, a time signature is given.
- The **time signature** tells how many beats are in each measure of music and what kind of note gets one beat.

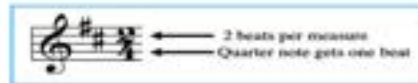


Activity #2: Learn about Time Signatures 2

Time Signature

• The 2 on the top tells us that there are two beats in each measure.

• The 4 on the bottom tells us that each beat is one quarter note.



Activity #3: Learn about Time Signatures 3

Time Signature

How many beats would there be in a measure of $\frac{3}{4}$ time?



Activity #4: Learn about Time Signatures 4

Time Signature

How many beats would there be in a measure of $\frac{3}{4}$ time?

3



Activity #5: Learn about Time Signatures 5

Time Signature

How many beats would there be in a measure of $\frac{1}{4}$ time?



Activity #6: Learn about Time Signatures 6

Time Signature

How many beats would there be in a measure of $\frac{1}{4}$ time? **4**



Activity #7: Learn about Time Signatures 7

Time Signature

• Because $\frac{1}{4}$ time is the most common time signature, the symbol C is often substituted for the numbers $\frac{1}{4}$.



Activity #8: Learn about Time Signatures 8

Time Signature

How many beats would there be in a measure of $\frac{1}{8}$ time?



Activity #9: Learn about Time Signatures 9

Time Signature

How many beats would there be in a measure of $\frac{1}{9}$ time? **9**



Activity #10: Perform rhythms in 5/4 meter - Level 16

Choose level 16 in the tempo tool

Decide how to perform the rhythms: clap, pat, snap or stomp

Tempo Tool 5/4 meter

Try the rhythm at different tempos.

To review what the tempo terms mean, select Teaching Slides

Activity #11: Listen to the kids perform Five Four Groove

Listen to some of this song.

Have your students try to pat the beat.

1-2-3-4-5, 1-2-3-4-5

Can your students identify that there are 5 beats in every measure?



Jump to the end of the performance and ask your students if they can hear the two parts.

Activity #12: Listen to the kids perform Five Four Groove

Learn to sing the chorus of "Five Four Groove"

Echo the syllables in the improv section.

As students gain confidence with the song, it will be fun to have students create their own syllables.



Activity #13: Learn about Dizzie Gillespie

Watch the video to learn about Dizzie Gillespie



Activity #14: Discuss the questions and/or complete the worksheet

The lesson questions are for discussion or students to answer after the Dizzie Gillespie video.

The listening questions are to be discussed or answered after the listening example.

Lesson ASSESSMENT	LESSON 10 Dizzy Gillespie
Name: _____	Date: _____ Class: _____
Short Answer:	
1. Where and when was Dizzy Gillespie born? _____	
2. What was so unusual about the way Dizzy looked when he played the trumpet? _____	
3. Describe the tempo, harmony and scales of the bebop style Dizzy created. Tempo: _____ Harmony: _____ Scales: _____	
4. Describe Dizzy's personality: _____	
5. Dizzy's fun-loving personality made him so famous that he toured the world as a _____ for the United States.	
Listening ASSESSMENT	LESSON 10 Dizzy Gillespie
Title: "Salt Peanuts" Composer: Dizzy Gillespie & Henry "Katch" Clark Performer: Dizzy Gillespie and the All Stars Quintet	
1. Identify the instruments you hear. (4) _____	
2. Determine the tempo and the meter. _____	
3. Which instruments improvised a jazz solo? (4) _____	
4. Describe the "sax off" used for the solo. _____	
5. Describe the mood of the song. _____	
6. Name the style of this piece. _____	
<small>The teacher is permitted to copy this page for students in his school.</small>	

Activity #15: Safeshare link to "Salt Peanuts"

This is a safeshare link to "Salt Peanuts"

If the link doesn't work for you google, "Salt Peanuts"

Discuss the listening assessment questions with the students or have students complete the worksheet.



Activity #16: Learn about Dizzie Gillespie

Watch the video to learn about Charlie Parker



Activity #17: Discuss the questions and/or complete the worksheet

The lesson questions are for discussion or students to answer after the Charlie Parker video.

The listening questions are to be discussed or answered after the listening example.

Lesson ASSESSMENT	LESSON 11 Charlie Parker
Name: _____	Date: _____
Class: _____	
Short Answers:	
1. Where and when was Charlie Parker born? _____	
2. Parker's style was _____ by many jazz musicians. A. disliked B. imitated C. ignored _____	
3. What was Parker's nickname and how did he get the name? _____	
4. Describe the bebop style that Parker composed. _____	
5. Which of the following statements is NOT true? A. Bird was perhaps the greatest of all jazz improvisers. B. Bird's style has been imitated by almost every jazz musician. C. Bird lived a healthy lifestyle. _____	
6. How old was Charlie Parker when he died? _____	
Listening ASSESSMENT	LESSON 11 Charlie Parker
Title: "Celebrity" Composer: Charlie Parker Performers: Charlie Parker, Quincy Jones	
1. Identify the instruments you hear. (2) _____	
2. Determine the tempo and the meter. _____	
3. Which instruments improvised a jazz solo? (2) _____	
4. Describe the melody. _____	
5. Describe the mood of the song. _____	
6. Name the style of this piece. _____ <small>The teacher is permitted to copy this page for students in one school.</small>	

Activity #18: Safeshare link to "Celebrity"

This is a safeshare link to "Celebrity"

If the link doesn't work for you google, "Celebrity"

Discuss the listening assessment questions with the students or have students complete the worksheet.

Celebrity

Teacher's Notes: