

# Music lessons

## Grade 2 - Lesson 21 (February Week 2)

**Save paper and ink! Just read the PDF and don't print it.  
All the instructions are given in the module on  
[www.musicplayonline.com](http://www.musicplayonline.com).**

**Concepts:** composers, create, genre, listening and responding, middle-high-low, movement, play along, rhythm, solfa, timbre of voices

### Objectives:

- I can sing and move to music
- I can read rhythm and melody patterns
- I can respond to music

### Songs/Activities:

- Welcome to music – play recording, but clap echo rhythm patterns while you listen
- Sing and move to #58 “The More We Get Together” – create hand clap patterns to it (like sevens)
- #59 “I See the Moon” – create rhythmic or melodic ostinato accompaniment (or Orff)
- #60 “Circle ‘Round the Zero” – play modified version of the singing game
- Review as time permits: #55 “Love Grows Under” – do hand jive to the song #56 “Gitsigakomim” – create accompany with unpitched, learn about Blackfoot #57 “I Sent a Valentine” – play game (adapt)

## Teaching Procedure

### Activity #1: Clap the rhythms with “Welcome to Music”

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## Activity #2: Body Percussion Fun!

- do the body percussion with the video
- if the video is too fast, slow it down with the gear wheel tool.



## Activity #3: Sing #58 "The More We Get Together"

Sing the song and create movement to go with it.

Use the names of children in the class in the song.

Zoom - sing and play along with the song

in-person - listen to the recorder and create hand clap patterns (like Sevens) to go with the music.



## Activity #4: Read the rhythms and the solfa for your new song

- project the screen and have students read the rhythms

- then do the solfa challenge activity

[Launch Interactive](#)

## Activity #5: Watch the video #59 "I See the Moon"

- play the video and listen to the song
- play the video again and sing along



## **Activity #6: Create an ostinato to play with the song**

in-person: teach the Orff arrangement for the song  
(if you have instruments)

if you don't have instruments, create an ostinato to perform with the song.

Choose Level 2 or 3 of the composition tool.

An ostinato is a repeated pattern. For this song make a 4 beat pattern.

Create 4 beats, and then write those same four beats, 3 more times.

Decide how to perform the ostinato. You could use speech, body percussion or instruments. I like finger cymbals or triangles with this song.

**Choose Level 2 or 3**

Divide the class into 2 groups.

Have one group perform the ostinato. (Have this group do 2 repetitions of the ostinato before you start the singers)

Have the other group sing the song.

**Zoom:** Have the teacher sing the song, while students perform the ostinato.

**in-person:** If you can't sing, play the recording of the song, and have the class play the ostinato.

## **Activity #7: Water Lilies by Claude Monet**

The painting of water lilies by Claude Monet was created during the time that Debussy wrote his music.

It is called "Impressionist" art because it's not detailed - it just gives an impression of water lilies.



## **Activity #8:** Draw a moonlight picture as you listen to “Clair de la lune”, Debussy

Zoom: Ask each child to find a piece of paper, markers, crayons or pencil crayons



In-person: Give each child a piece of paper, and ask them to get out their markers, crayons or pencil crayons

Tell them the piece of music they will listen to is “Clair de la lune” which means moonlight.

Ask the children to draw a moon, then to listen to the piece of music and create drawings that reflect what they are hearing.

## **Activity #9:** Watch the kids demo of #60 “Circle ‘Round the Zero”

Watch the kids demo of this song.

Think of ways to adapt the game for Zoom or in-person classes.

Suggestions are given below!



## **Activity #10: Sing the song #60 "Circle 'Round the Zero"**

Sing with the lyrics of the song.

Zoom: Ask children to find 3 or 4 stuffed animals to play the game with. Have them set the animals in a circle, then walk around the circle and do the movements with their stuffy.

In-person: Have kids choose someone who will be their "distanced" partner. Sing or play the recording.

Circle 'round the zero - circle in place

Find your lovin' zero - point to their distanced partner

Back, back, zero. - turn away from their partner and pretend to bump bottoms

Side, side, zero. - turn so they are sideways from their partner and pretend to bump sides

Front, front, zero. - turn to face their partner and clap hands in the air

Swing your lovin' zero. - pretend to link elbows and turn in place

Repeat with a new distanced partner.

Alternate Game suggestions:

1. Circle 'round the chair holding on to the back to maintain their bubble.

2. Use a hula hoop. The students place it on the floor between their partner and themselves

3. I used hoops...we put our instruments from our music kits inside the hoop. I choose one student to be the leader who gets to choose the instrument when it's time. I changed the words to "circle round the zero, find an instrument in zero...back... front... side...put your instrument in zero" we play our instruments in front, behind our backs (kids are amused by this), and on each of our sides

Leader picks a new leader

4. The person who is it travels around the room and when they get to the action part of the song, simply stop and do the motions six feet away from the person closest to them.

5. Use tubanos or bucket drums. Pretend your drum is our partner. On "tap your loving zero" they play a steady beat to the music. Get up and move!



## **Activity #11:** Review as time permits: #55 "Love Grows Under"

Learn to sing the song.

Listen to a verse and chorus.

Then play the video again and sing along.



## **Activity #12:** Review as time permits the hand jive to #55 "Love Grows Under"

Copy the movements shown in the video.

Play the song again and try making up your own movements.



## **Activity #13:** Review as time permit the song "Gitsagakomim"

- read the slide with the students



## **Activity #14:** Review as time permit the song "Gitsagakomim"

Zoom:

- listen to a line of the song, then sing it back
- play the video again and sing along

Zoom or in-person:

- choose non-pitched instruments (or find instruments at home)
- to play along with the song.



## **Activity #15:** Review as time permits the stick game with the song "Gitsigakomim"

- watch the kids demo to see a stick game created by a class

Zoom or in-person: create stick patterns to accompany the song. (but don't pass!). You can use some of these ideas or create a brand new pattern.



## **Activity #16:** Review as time permits #57 "I Sent a Valentine"

- listen to the song  
- play the video again and sing the song (on Zoom)

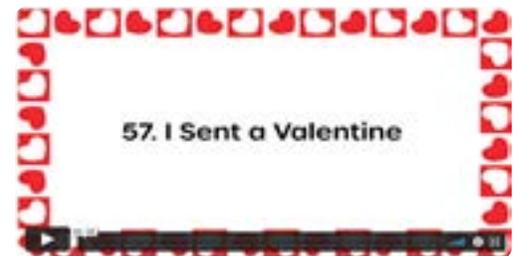
This is a chase game.

Adapt for Zoom or in-person: - choose two students who stand up

- sing the song (or in-person play the recording)  
- give the 2 students a challenge. eg. 10 jumping jacks, touch toes and reach up 5 times, jump 20 times, 10 squats  
- when they've completed the challenge they sit down.  
- the first one finished is the winner.

In-person: If you can go outside, play this as a race game.

Sing the song, then race to a designated finish line.



## **Activity #17:** Sing "The Music Time is Over"

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Teacher's Notes: