

# Music lessons

## Grade 3 - Lesson 22 (February Week 3)

**Save paper and ink! Just read the PDF and don't print it.  
All the instructions are given in the module on  
[www.musicplayonline.com](http://www.musicplayonline.com).**

**Concepts:** beat, form, genre, instruments, brass family, listening and responding, movement, play along, rhythm, timbre of instruments, time signature

### **Objectives:**

- I can perform with body percussion
- I can show meter through movement
- I can listen and respond to music

### **Songs/Activities:**

- Do body percussion in 3/4 meter
- #64 "E Papä" - learn and create stick patterns
- #63 "Donkey Riding" - cup game
- Listen 3: #18 "Sarabande" - hands or plate movement
- Review as time permits: #62 "Austrian Went Yodeling" - sing and do actions #61 "Ton moulin" - create movement

## Teaching Procedure

### **Activity #1: Do Body Percussion with the video**

Do body percussion as shown in the video.



## Activity #2: Learn about Maori stick games

Read the slide to learn about the Maori stick game.

### About the Song

*E Papa* is a tiri tōrea, or a Maori stick game. The Maori are the indigenous people of New Zealand. In older times, stick games trained young men in spear fighting. Today, the stick games are played with short sticks.



## Activity #3: Translation of the words

### Translation

The words mean:  
"Alas I will die; oh girl, return to me."



## Activity #4: Listen to the recording of the song.

Listen to the recording of the song.

Pause after every 2 measures and echo the singer.

Play the video again and sing along.



## Activity #5: Watch the kids play the stick game with "E Papa"

Watch the kids play the stick game.

If at home, find something to use for sticks. You might be able to use wooden spoons or roasting sticks.

You could roll up a newspaper and tape it. You could even use two pencils or markers.

Adapt the game for Zoom or in-person:

- create stick patterns that you can do alone. (without a partner)

For example:

1. Tap click click
2. Tap right and flip, tap left and flip
3. Tap both, click, flip

Create as many patterns as you can think of.

Sing the song and play the game.



## Activity #6: Watch a safeshare video of the stick game

This is a safeshare link to a Polynesian Cultural Center video of the Titi Torea.

Polynesian Cultural Center Titi Torea

If the Safeshare link doesn't work for you , google "Polynesian Cultural Center Titi Torea."

## Activity #7: Learn about song #63 "Donkey Riding"

### About the Song

*Donkey Riding* is a Canadian folk song. The donkey in the song is a steam donkey or a steam powered winch which was used long ago in logging operations and to load lumber onto ships.



## Activity #8: Learn a cup game with the song #63 "Donkey Riding"



## Activity #9: Learn about staccato and accent 1

### Staccato, Legato, and Accents

Composers can indicate in the music if they want notes *separated* or *smoothly connected*.



## Activity #10: Learn about staccato and accent 2

### Staccato, Legato, and Accents



*Staccato* means to play the note in a detached style. It is shown by placing a dot over or under the note. When you sing *Donkey Riding*, lightly separate each note.

## Activity #11: Learn about staccato and accent 3

### Staccato, Legato, and Accents



*Legato* means to smoothly connect the notes. Legato is shown by placing a curved line over a group of notes.

## Activity #12: Learn about staccato and accent 4

### Staccato, Legato, and Accents

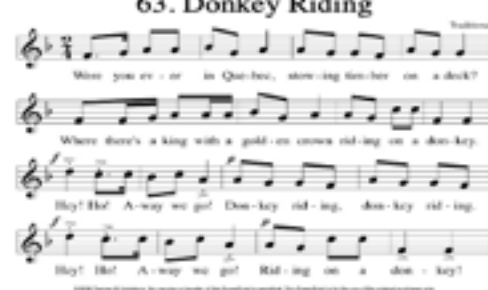


*Accent* means to emphasize the note.

Can you find staccato, legato, and accented notes in the song *Donkey Riding*?

## Activity #13: Find the staccato and accent in pg 1 of "Donkey Riding"

63. Donkey Riding



Was you er - er in Que-bee, show-ing fer-ber on a don-key?  
Where there's a king with a gold-en crown rid-ing on a don-key.  
Hey! He! A-way we go! Don-key rid-ing, don-key rid-ing.  
Hey! He! A-way we go! Rid-ing on a don-key!

## Activity #14: Mirror movement to Sarabande with hands

Mirror the movements in the video.

Have each student choose a partner. One student will be leader and the other the mirror. Play the video again, and have students create their own mirror movement. Switch so each student gets a turn to be leader.

Is the Sarabande played staccato, accented or legato?

The players smoothly connect the notes, so this is legato.



## Activity #15: Move with paper plates to Sarabande

If at home, find 2 paper plates, or cut out 2 circles.

Copy the paper plate movement.

After trying these ideas, create your own!

Is the Sarabande played staccato, accented or legato?

The players smoothly connect the notes, so this is legato.



## Activity #16: As Time Permits review "Austrian Went Yodeling"

Sing along with "Austrian Went Yodeling"

If you need help to remember the movements, use the next video.



## Activity #17: Sing and do the actions to the kids demo of "Austrian Went Yodeling"

- watch the video if you aren't familiar with the movements for this song.



## **Activity #18:** Watch the kids demo for the song “Ton Moulin”

Watch the kids demo for the song.

Create alternate movements for Zoom or in-person.

For example:

A section - swing arms back and forth, then circle around

B section - do body percussion: pat-pat, clap-clap, snap-snap, clap-clap, pat-pat, clap-clap, snap-snap, clap

Ask the students how the beats were grouped in the A section. (3)

Ask the students how the beats were grouped in the B section. (2)

### **Teacher’s Notes:**

