

# Music lessons

## Grade 4 - Lesson 23 (February Week 4)

Save paper and ink! Just read the PDF and don't print it.  
All the instructions are given in the module on  
[www.musicplayonline.com](http://www.musicplayonline.com).

**Concepts:** articulation, beat, form, genre, listening and responding, play along, rhythm, solfa, theory, timbre of voices

### Objectives:

- I can read and play rhythms and melodies
- I can create movement to music

### Songs/Activities:

- Review #57 "Country Kiddie Boogie"-line dance
- Learn #60 "Grandpa's Whiskers" and create a new verse.
- Rhythm Play along with ti-tika rhythms
- Review #58 "Let's Catch a Rooster" - chase game (adapted to board game)
- Play recorder melodies on the virtual xylophone (review 1-17, learn (18-19-21-21))

## Teaching Procedure

### Activity #1: Review the line dance for "Country Kiddie" to the Counts

practice the steps with the counts



## Activity #2: Review the line dance "Country Kiddie Boogie" with the music

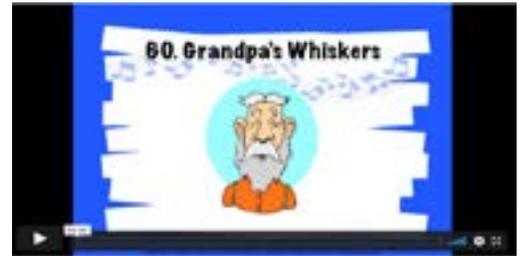
Try the dance with the music!



## Activity #3: Listen to song #60 "Grandpa's Whiskers"

Listen to a verse of the song #60 "Grandpa's Whiskers."

Then, play the video again and sing along.



## Activity #4: Create a new verse for song #60 "Grandpa's Whiskers"

Invite students to give you ideas for a new verse. With student assistance, create a new verse.

Invite your students to create their own verse for the song.



## Activity #5: Rhythm Play Along

Choose how to do the rhythm play along.

You could use body percussion (clap pat) or play with instruments.

If you choose body percussion you could clap one line, pat the next.



## **Activity #6: Review song #58 "Let's Catch a Rooster"**

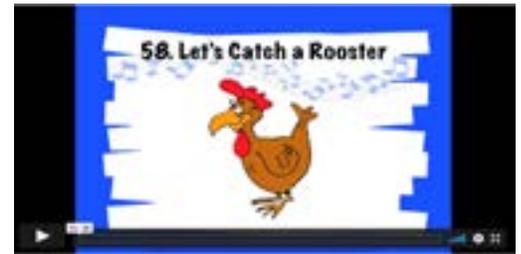
Review the notes and rhythms in the song.

Play an adapted version of the game.

Choose 2 students who will try to complete a challenge in the best time!

Challenges could include: 10 jumping jacks, sit-stand 10 times, run to the bathroom and back (if students are home), pushups, situps.

Sing the song (or listen to the recording), then the challenge begins.



## **Activity #7: Optional: Use the song as the theme, and create a B section**

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With class input, create a rhythm composition.

Try a variety of ways of performing it:

- clap the top line, and pat the 2nd line
- pat line 2 and clap line 1
- play on instruments

**Launch Interactive**

Refine and revise the composition until you are happy with it.

Decide on a form for your composition.

For example:

A - sing the song. B - perform the rhythm composition. A - sing the song

You could accompany the song with this ostinato on barred instruments: F C' C F

Have students discuss the performance.

I wondered...

I noticed...

Discuss how you might perform it if you were to perform it a second time.

## **Activity #8: Learn Recorder Melodies 18-21 on the virtual xylophone**

Review Recorder Melodies 1-17 on the virtual xylophone

**Launch Interactive**

In the upper left corner it says "Choose Song"

Select the songs to practice. (1-17)

Choose new songs to learn. (18-19-21-21)

If allowed to play the songs on the recorder, play on the recorder instead of the virtual xylophone.

**Teacher's Notes:**