

Music lessons

Middle School - Lesson 25 (March Week 2) History of Jazz, project

Save paper and ink! Just read the PDF and don't print it.
All the instructions are given in the module on
www.musicplayonline.com.

Concepts: eras in music, genre, listening and responding, play along, timbre of voices

Objectives:

- I can sing and move to music
- I can describe soul, boss and fusion
- I can improvise to music

Songs/Activities:

- Review Scooby doo song
- Review #56. "Five Four Groove" - try improvising and create movement to illustrate 5/4
- History of Jazz: Lesson 15 Soul Boss Fusion
- Go over student Jazz Artist Project with them.

Teaching Procedure

Activity #1: Play Along with 5/4

listen and echo the rhythms



Activity #2: Review Scoo be Doo song



Activity #3: Review "Five Four Groove" - improvise

Sing "Five Four Groove"

As students gain confidence with the song, it will be fun to have students create their own syllables.

Create movement to go with the song



Activity #4: Learn about Soul, Boss and Fusion

Watch the video to learn about soul, boss and fusion



Activity #5: Discuss the questions and/or complete the worksheet

The lesson questions are for discussion or students to answer after the soul, bossa nova, fusion & smooth jazz video

The listening questions are to be discussed or answered after the listening example.

Lesson ASSESSMENT LESSON 15 Soul, Bossa nova, Fusion & Smooth Jazz

Name: _____ Date: _____ Class: _____

Short Answers:

1. Name the most popular style from 1950 to 1959? _____
2. Name the most popular style of jazz today? _____
3. Which style of jazz borrowed from progressive rock? _____
4. Which style of jazz borrows heavily from pop music? _____
5. The song "The Girl from Ipanema" is an example of a _____

Listening ASSESSMENT LESSON 15 Soul, Bossa nova, Fusion & Smooth Jazz

Use: "Miles Mays" Composer: Ralph MacFadden & William Fisher
Performers: Cannon Washington Jr.

1. Identify the instruments you hear. (2)
2. Determine the tempo and the meter. _____
3. Which instruments impressed a jazz solo? (2)
4. True or False: The solo section uses 8 different chords. _____
5. Describe the mood of the song. _____
6. Name the style of this piece. _____

The teacher is permitted to copy this page for students in the school.

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Activity #6: Safeshare link to "Mister Magic"

This is a safeshare link to "Mister Magic"

If the link doesn't work for you google, "Mister Magic"

Discuss the listening assessment questions with the students or have students complete the worksheet.

Mister Magic

Activity #7: Jazz Artists Project

Go over the jazz history unit final project.

Encourage students to choose a female jazz artist.

The project outline is in supporting resources.

Jazz Artists Project for Middle School

- Artists/Students will be responsible for the following:
- Choose an artist to study. A list of artists is given below. Consider choosing a female artist.
 - Research and compile information about your artist, including why your artist was important to the development of jazz. Include your presentation notes as part of your assignment.
 - Make a list of all sources that you used, including URLs. Create a list of your researched URLs at the end of your presentation.
 - Include one song you will play all or part of during your presentation. The teacher will review and download it.
 - Create a PowerPoint or Google slide presentation about your artist (either format may be possible with teacher permission).
 - Include information on your artist's life, musical influences, awards, and achievements.
 - Include photos and graphics (and include the source).
 - Present your project to the class. (10 min max)

Artist	Instrument	Genre/Style	Significance
Billie Holiday	Vocalist	Swing	Known for her unique sound and phrasing.
Thelma Houston	Vocalist	Smooth Jazz	Known for her soulful and melodic style.
John Coltrane	Saxophone	Bebop	Known for his innovative and complex sound.
Charlie Parker	Saxophone	Bebop	Known for his virtuosic and fast playing.
Ellington	Piano	Swing	Known for his sophisticated and orchestral sound.
Duke Ellington	Piano	Swing	Known for his sophisticated and orchestral sound.
Art Tatum	Piano	Swing	Known for his virtuosic and fast playing.
Count Basie	Piano	Swing	Known for his powerful and driving sound.
Ben Webster	Saxophone	Bebop	Known for his virtuosic and fast playing.
Ornette Coleman	Saxophone	Free Jazz	Known for his experimental and avant-garde sound.
John Cage	Piano	Avant-garde	Known for his experimental and avant-garde sound.
Charles Mingus	Bass	Bebop	Known for his virtuosic and fast playing.
Philly Joe Jones	Drums	Bebop	Known for his powerful and driving sound.
Max Roach	Drums	Bebop	Known for his virtuosic and fast playing.
Art Blakey	Drums	Bebop	Known for his powerful and driving sound.
Elvin Jones	Drums	Bebop	Known for his virtuosic and fast playing.
Jimmy Cobb	Drums	Bebop	Known for his powerful and driving sound.
Elvin Hightower King	Drums	Bebop	Known for his virtuosic and fast playing.
Max Roach	Drums	Bebop	Known for his powerful and driving sound.
Art Blakey	Drums	Bebop	Known for his powerful and driving sound.
Elvin Jones	Drums	Bebop	Known for his virtuosic and fast playing.
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Teacher's Notes: