

# Music lessons

## Grade 4 - Extra Lesson (March Week 5)

Save paper and ink! Just read the PDF and don't print it.  
All the instructions are given in the module on  
[www.musicplayonline.com](http://www.musicplayonline.com).

**Concepts:** create, rhythm, tempo

### Objectives:

- I can read, perform and create rhythms
- I can sing a song in Spanish
- I can compose and play a melody

### Songs/Activities:

- Rhythm Playalong 13-3
- #79 "Mi Conejito" - learn a Spanish Easter song, play a game, compose rhythms
- Interactive Egg Rhythm composition
- Easter/Spring Unit - compose an Easter or Spring Melody
- review #70 "Toembaii" - ostinato
- review #71 "Mist" -

## Teaching Procedure

### Activity #1: Do a rhythm play along in 3/4 meter

- choose body percussion or instruments to play along with the video



## Activity #2: Learn the translation for “Mi Conijito”

Translation	
Salta, mi conejito. Para tus orejas, Come tu zacatita, mi conejito, mi conejito.	Jump, jump my Easter Bunny With your little ears, Eat of the grass, my Easter Bunny, my Easter Bunny.
El domingo de Pascua, voy a buscar huevitos. ¿Dónde los escondiste, mi conejito, mi conejito? ¿Dónde los escondiste, mi conejito, mi conejito?	Easter Sunday, I'll look for Easter eggs Where are they hidden, my Easter Bunny, my Easter Bunny? Where are they hidden, my Easter Bunny, my Easter Bunny?

## Activity #3: Use pause to read rhythms and learn “Salta mi Conejito”

- play the video and pause on page 1 to read the rhythms

- play a phrase, and have students repeat it
- play another phrase and have students repeat
- slow down the video with gear tool on the bottom right
- continue until students have repeated the whole song

- play the video again (slow it down) and invite students to sing along  
in-person - say the words instead of singing so the students have an opportunity to learn the Spanish



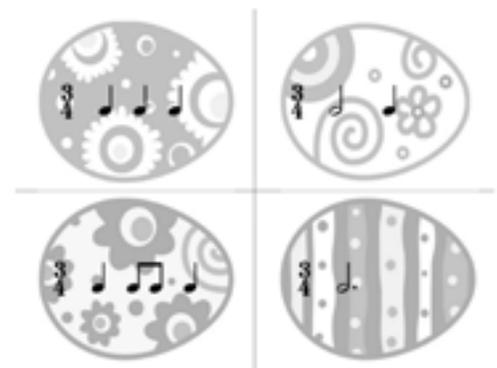
## Activity #4: Create rhythm compositions using 3/4 meter

Play a “hide the eggs” game. Give each student the Egg rhythms  
Color (optional) and cut out the 4 eggs.

Choose 1-3 students to be the ‘hidiers.’  
The ‘hidiers’ put hands behind their back, and pass an egg back and forth. Students in the class guess which hand the egg is in. Give a point for each correct guess. (Keep track of who has had turns!)

The eggs have rhythms in 3/4 meter. Have the students make a 4 bar pattern and decide how to perform it using body percussion, instruments, desk drumming or other found sounds.  
Hold a group practice. Practice again until all students are successful.

You could try performing the rhythm patterns with either the rhythm play-along music, or the song.



## **Activity #5: Option 2: Create an Egg Rhythm Composition**

- select 4 "egg" rhythm patterns
- decide how to perform them
- you could use body percussion or instruments!

**Launch Interactive**

## **Activity #6: Option 1: Compose an Easter melody**

Option 1: Compose an Easter Melody

The student printable for this activity is in supporting resources.

- or - do this composition as a class

There are options to use do-re-mi, CDE, do re mi so la, or CDE GA

The NEXT button is in the bottom right corner of the slide (blends in with the frame)

**Option 1: Compose an Easter Melody**

## **Activity #7: Option 2: Compose a Spring Melody**

Option 2: Compose a Spring Melody

The student printable for this activity is in supporting resources.

- or - do this composition as a class

There are options to use do-re-mi, CDE, do re mi so la, or CDE GA

The NEXT button is in the bottom right corner of the slide (blends in with the frame)

**Option 2: Compose a spring melody**

## **Activity #8: Use the virtual glockenspiel to play your composition**

- have students try out their compositions on the virtual glockenspiel

**Virtual glockenspiel**

**Activity #9:** Review #70 "Toembaii"



**Activity #10:** Review #71 "Mist"



Teacher's Notes: